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MAC Fine Art

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Publishing Info

Giclee canvas printing has long been one of our top services and is used by some of today's modern masters.

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Portfolio

Portfolio for : Lisa Borgiani, Massimo Nidini

<h1>Lisa Borgiani, Massimo</h1>	
9.5 - 2 vot	
Phone : 393480501167	Comments : PHOTOGRAPHY AND PAINTING
Email : lisaborgiani at gmail.com.	
Website : www.lisaborgiani.com	
Attachment : No Attachment	
Video : View	
<h3>Affiliates</h3>	
<h3>Biography</h3>	
<ul style="list-style-type: none"> • May 2009 : The Koscielak Gallery, Chicago • 11 - 24 April : ARTPRESENT Gallery, Paris • 12 - 24 November 2008 : The Gallery Art & Design, Richmond, U.S.A. • 13 November - 7 January 2008 : Italian Cultural Institute in collaboration w • 1 September - 1 December 2008 : Monte dei Paschi di Siena Bank, Paris • 14 September - 1 November 2008 : Galerie Miya Art & Jewellery, Amsterdam • 27 April - 27 May 2008 : Radisson SAS Hotel, Dubai • 23 April - 2 May 2008 : Ghaf Art Gallery, Abu Dhabi • 28 February - 3 March 2008 : New York ArtExpo, USA • 5 - 14 February 2008 : Salone des Artistes, Paris • 1 November 2007 - 10 January 2008 : Anastasia Gallery, Miami • 4 - 8 October 2007 : Art Singapore Fair • 7 -30 September 2007 : "Travel Notes" Aryaseni Art Gallery, Singapore • 6 September - 30 October 2007 : Singapore Island Country Club • 30 June - 31 July 2007 : "To Call To Mind", 52° Art Biennale, Venice • 17 April - 17 June 2007 : Art Loft of Volvo SM Motors, Singapore • 25 - 28 March 2007 : "When Photography meets Painting", Abu Dhabi Ladie • 24 - 29 March 2007 : Sheraton Golf Club, Abu Dhabi • 25 January - 10 February 2007 : Beach Rotana Hotel, Abu Dhabi • 28 October - 5 November 2006 : "Art and Love", Congress Palace, Capri, Ita • 23 September - 8 October 2006 : "Where Time has no Time", Cemetery of \ 	

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- 17 September 2006 : P.zza Erbe, Verona, Italy
- July - August 2006 : "Eros in the Art", Bottega d'Arte Gallery, Verona
- 27 January 2006 : "Comunicability and Uncommunicability", Gran Guardia Pal

Additional Information

16th April 2008

Interview

LAYLA HARRON Khaleej Times, Dubai

Artistic collaboration is very rare in visual arts. But when it is, impressions are of Photographer Lisa Borgiani and Painter Massimo Nidini.

Lisa documents her travels by building a picture out of whatever pertinent ite to tell the story; and to those detail shots Massimo adds diversity with his po bodied texture.

The oeuvres, then, evidence a persistent return to the relationship of two trac and painting.

"The beauty of the light and all the games I can play with it animates me in p Verona, Italy. "It means to enter in another world with a sublime moment; ar shot. I do not have any surprise after developing it. After all, a good eye, a g and curiosity is all what one needs to be professional in the process."

Lisa is a dynamic full of life woman; and anyone can feel that vitality and spir subject. They are sometimes symbols of the most important capitals in the w depiction of an assiduous unifying idea.

During her formative years, she started with reportages; developing the black before attending any formal training. And then, as she believes art is about ir research and process and development, she subsequently embraced digital c:

With a canon EOS 350D camera she outshines the famous locations around t develops them on varied medias such as steel sheets, canvas, panel, wood, n amazing in their visual effects, serve grandiosely as a base for artist Massimo photographic idiom and bubbly brushstrokes.











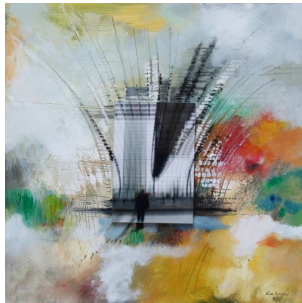

Since four years, together, they enhance the strength and beauty of the disti combination signed by them becomes an expression of two techniques, two n work – albeit, it is a mammoth task.

Artistic Compatibility

Eliciting awe is the way Massimo follows Lisa's icons and themes. Really prodi features in the prints seem to fail in catching the senses and what Lisa wishes "Before we start, it takes long time to discuss together on what to do," says M rest then comes out. We start continuing lines and shapes of the photos in a l together, mixing the two media."

Perspective, he says, is the most important thing. The lines, then, naturally e context. "I follow the photos' dimensions and paint the rest with the use of th

Portraits

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